



# Recommended Reading for A Level English

This list is a starting point to help develop wider reading particularly if you are studying, or are considering studying, English at a higher level. Some books you will enjoy, others you won't. If you can't find a particular title try something else by the same author.

<b>Author</b>	<b>Title</b>
C. Achebe	<i>Things Fall Apart</i>
Richard Adams	<i>Watership Down</i>
Kate Atkinson	<i>Behind the Scenes at the Museum</i>
Mitch Albom	<i>Five People you Meet in Heaven</i>
Isobel Allende	<i>House of Spirits</i>
Martin Amis	<i>London Fields</i>
I. Asimov	<i>anything</i>
Margaret Atwood	<i>The Handmaid's Tale, Cat's Eye, Alias Grace</i>
Jane Austen	<i>anything</i>
Iain Banks	<i>Complicity</i>
Pat Barker	<i>anything</i>
Louis de Bernieres	<i>Captain Corelli's Mandolin</i>
John Braine	<i>Room at the Top</i>
Charlotte Bronte	<i>Jane Eyre</i>
Emily Bronte	<i>Wuthering Heights</i>
Anita Brookner	<i>Hotel du Lac</i>
Anthony Burgess	<i>A Chocolate Orange</i>
A.S. Byatt	<i>Possession</i>
Angela Carter	<i>Wise Children</i>
Wilkie Collins	<i>anything</i>
Joseph Conrad	<i>The Heart of Darkness, The Secret Agent</i>
Charles Dickens	<i>Anything</i>
Roddy Doyle	<i>Paddy Clarke, Ha,Ha, Ha</i>
Margaret Drabble	<i>The Millstone, The Garrick Year</i>
Daphne du Maurier	<i>Jamaica Inn, Rebecca</i>
Helen Dunmore	<i>The Siege</i>
George Eliot	<i>anything</i>
William Faulkner	<i>As I Lay Dying</i>
Sebastian Faulks	<i>Birdsong</i>
F. Scott Fitzgerald	<i>The Great Gatsby</i>

E.M. Forster	<i>anything</i>
John Fowles	<i>The French Lieutenant's Woman</i>
Michael Frayn	<i>Spies</i>
Elizabeth Gaskell	<i>North and South</i>
Arthur Golden	<i>Memoires of a Geisha</i>
William Golding	<i>Lord of the Flies</i>
Robert Graves	<i>Claudius, Goodbye to all that</i>
Graham Greene	<i>anything</i>
Thomas Hardy	<i>anything</i>
L.P. Hartley	<i>The Go-Between</i>
N. Hawthorne	<i>The Scarlett Letter</i>
Joseph Heller	<i>Catch 22</i>
Ernest Hemingway	<i>For Whom the Bell Tolls, Farewell to Arms</i>
Susan Hill	<i>Strange Meeting</i>
Aldous Huxley	<i>Brave New World</i>
K. Ishiguro	<i>The Remains of the Day</i>
Henry James	<i>anything</i>
James Joyce	<i>Portrait of the Artist as a Young Man</i>
Ken Kesey	<i>One Flew Over the Cuckoo's Nest</i>
Milan Kundera	<i>The Joke</i>
D.H. Lawrence	<i>anything</i>
T.E. Lawrence	<i>Seven Pillars of Wisdom</i>
John le Carre	<i>anything</i>
Harper Lee	<i>To Kill a Mockingbird</i>
Doris Lessing	<i>The Grass is Singing</i>
David Lodge	<i>Nice Work</i>
Frank McCourt	<i>Angela's Ashes</i>
Iain McEwan	<i>Atonement, The Child in Time</i>
Hilary Mantel	<i>A Change of Climate</i>
Toni Morrison	<i>Beloved</i>
Iris Murdoch	<i>The Sandcastle</i>
George Orwell	<i>anything</i>
B. Pasternak	<i>Dr. Zhivago</i>
A. Paton	<i>Cry, the Beloved Country</i>
M. Peak	<i>The Gormenghast Trilogy</i>
Sylvia Plath	<i>The Bell Jar</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Arundati Roy	<i>The God of Small Things</i>
Salman Rushdie	<i>Midnight's Children</i>
J.D. Salinger	<i>Catcher in the Rye</i>
Paul Scott	<i>The Jewel in the Crown</i>
Vikram Seth	<i>An Equal Music</i>
Mary Shelly	<i>Frankenstein</i>
Lionel Shriver	<i>We Need to Talk About Kevin</i>
Alan Sillitoe	<i>Saturday Night and Sunday Morning</i>
Zadie Smith	<i>White Teeth</i>
A. Solzhenitsyn	<i>anything</i>
Muriel Spark	<i>anything</i>
John Steinbeck	<i>anything</i>
Bram Stoker	<i>Dracula</i>
Patrick Suskind	<i>Perfume</i>
Donna Tartt	<i>The Secret History</i>
W. Thackeray	<i>anything</i>
L. Tolstoy	<i>Anna Karenina</i>
Anthony Trollope	<i>anything</i>
Alice Walker	<i>The Color Purple</i>
Sarah Waters	<i>The Night Watch</i>
Evelyn Waugh	<i>anything</i>
Edith Wharton	<i>anything</i>
Oscar Wilde	<i>The Picture of Dorian Gray</i>
J. Winterson	<i>Oranges are not the only Fruit</i>
P.G. Wodehouse	<i>anything</i>
Tom Wolfe	<i>Bonfire of the Vanities</i>
Virginia Woolf	<i>Mrs Dalloway</i>



The 6th Form Reading Group meets once a month in the seminar room